

"There is something essential
and centering about Beverly
Glenn-Copeland's music."

The New York Times

"This film, this artist,
this music, this story:
all rare gems—see this film."

FILM THREAT



KEYBOARD FANTASIES

GREENWICH ENTERTAINMENT PRESENTS A FILM BY POSY DIXON WITH TIM BEESTON DIRECTED BY LEE BURNETT KEVIN A. FRASER MORGAN K. SPENCER
MUSIC BY BEVERLY GLENN-COPELAND EDITOR DANNY CAREY EXECUTIVE PRODUCERS JOHN COHEN PRODUCED BY ROB SZELIGA DIRECTOR OF PHOTOGRAPHY WHITNEY CONTI
COLORIST STEVE ATKINS PRODUCED BY LIV PROCTOR DIRECTED BY POSY DIXON

CANOE/FILM Luca GREENWICH ENTERTAINMENT

Keyboard Fantasies



Synopsis

★★★★ THE TIMES ★★★★★ THE GUARDIAN

"This film, this artist, this music, this story: all rare gems...see this film." – **FilmThreat**

"Glenn-Copeland exudes an infectious mirth, like a person out of step with these grim times." – **The New Yorker**

As a sci-fi obsessed woman living in near isolation, Beverly Glenn-Copeland wrote and self-released Keyboard Fantasies in Huntsville, Ontario back in 1986. Recorded in an Atari-powered home studio, the cassette featured seven tracks of a curious folk-electronica hybrid, a sound realised far before its time.

Three decades on the musician – now Glenn Copeland – began to receive emails from people across the world, thanking him for the music they'd recently discovered. Courtesy of a rare-record collector in Japan, a reissue of Keyboard Fantasies and subsequent plays by Four Tet, Caribou and more, the music had finally found its audience two generations down the line.

Keyboard Fantasies: The Beverly Glenn-Copeland Story sees the protagonist commit his life and music to screen for the first time – an intimate coming of age story spinning pain and the suffering of prejudice into rhythm, hope and joy.

Production Details

**Documentary/UK/English/
62 min & 72 min/2020**

Production Company
LUCA

Producer Liv Proctor
Director Posy Dixon
Featuring Beverly Glenn-Copeland

Awards:
Hotdocs Audience Award
Newfest Grand Jury Award
IndieLisboa IndieMusic Award
Out on Film Jury Award
Reel Q Best Documentary
Kreives Queer Audience Award

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