IT'S COMING

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<u>SYNOSPIS</u>

ASHLEY ROLAND, a wife and mother of 5, has been beset by supernatural entities since the age of 11. After returning to her family's ancestral Brooklyn apartment, she begins to witness strange events in her home and learns that her children are now experiencing the same. As the paranormal encounters begin to escalate, Ashley attempts to rid her house of malevolent spirits along with specialists in the field.







DIRECTOR'S STATEMENT

Over the last few years there's been an

increase in requests for exorcisms to the Church accompanied by a resurgent interest in spirits, demonology, and the paranormal in American culture. I was curious to document real life experiences from the 10% of claims that are considered legitimate cases, and living in New York City provided the perfect investigative grounds. Avoiding tired horror-like clichés, It's Coming follows a seemingly average Brooklyn family that has been dealing with a hostile supernatural presence in their ancestral home that up until now, they weren't discussing beyond their community. An eerie mysterious presence makes itself known throughout production and is experienced inimitably through the eyes of a mother and her children.

FILMOGRAPHY

A graduate of Curtin University and RMIT, Shannon Alexander's films include short doc RICHARD CALLING (2012), short A FINE STASH (2017), THE MISGUIDED (2018) as a first indie feature, followed by feature doc SEX, LOVE, MISERY: NEW NEW YORK (2022)

TECHNICAL

CAST: Ashley Roland, Javier Vega, Alexis Vega, Selena Vega, Chris DeFlorio, Harmony DeFlorio, Soledad Haren FILMMAKER: Shannon Alexander PRODUCTION COMPANY: Early Autumn GENRE: Documentary, Horror, Supernatural ASPECT RATIO: 2:35:1 DURATION: 95 Minutes YEAR OF RELEASE: 2023 LANGUAGE: English COUNTRY OF PRODUCTION: USA





